

CONTRIBUTORS



ANDREW MATUSIK

Matusik loves collaborating with talented stylists, models, and artists and is devoted to creating striking images through great composition and beautiful light. He has pursued his passions throughout his life and feels blessed to have been able to do so. For this issue, he photographed and created composite images for the cover story, **Future New York**, on page 50.



JASON GOODRICH

Growing up in Boston, Goodrich's influences come from cultural photographers like Glen E. Freidman and Eugene Smith. He was educated at RIT, where he worked in the equipment room and camera repair departments rather than the classrooms. Since 2006 he has lived and worked in New York City, where he is inspired by raw, gritty emotions. For this issue he photographed **Living Color** on page 88.



LAUREAN OSSORIO

After studying at Parsons School of Design and the Fashion Institute of Technology, Ossorio started his career as an intern at Town & Country. From there, he worked in public relations for Carlos Campos while continuing to produce runway shows and style shoots for magazines such as *Interview* and *World Bride*. For this issue, Ossorio styled the cover story, **Future New York**, on page 50.



AGATA SMENTEK

Born in Poland, Agata attended art school and then traveled to Europe, where she developed a passion for fashion. After working in Milan and Paris, she moved to the United States, where makeup and hairstyling was a natural progression, allowing her to express her creativity on a new canvas. She has worked for clients such as Dolce Gabbana, Versace, Laundry, and Etam France. For this issue, Agata created the make-up looks for **Future New York**, on page 50.



DAVID COTTEBLANCHE

This talented Parisian hairstylist to the stars launched the concept of late-night pampering when he opened the Red Market Salons in Miami and New York in 2005 and has now joined the team at Frederic Fekkai SoHo. Cotteblanche's work has been seen in high-end fashion shows and top titles such as *Marie Claire*, *Allure*, and *Elle*. In this issue, Cotteblanche and his team styled hair for **Future New York**, on page 50.



NICOLE EVENTOFF

Eventoff can be regularly found styling hair for editorial, fashion designer campaigns, and runway for New York Fashion Week. Nicole has recently launched "Hair Jewels by Nicole Cyrese." The brand is built around the vision that every woman deserves to feel like a fashion icon. For this issue, Nicole styled hair for **Future New York**, on page 50.



MICHAEL FIEDLER

Michael J. Fiedler began his career in journalism as a Navy photographer aboard the aircraft carrier Dwight D. Eisenhower. He has traveled extensively throughout the United States and overseas, photographing people at work. He created the Working Journal Project (*working-journal.com*) using black and white photography and handwriting to convey a vision of the wide variety of people he encounters. In this issue, Michael photographed **Last Word** on page 96.



NICOLE HADDAD

Nicole Haddad is a Brooklyn-based writer, editor, and content creator who has spent the last two decades working at luxury shelter magazines covering interior design, travel, architecture, culture, art, and more. She is happiest typing away with her pup by her side or jetting off to remote, exotic destinations. For this issue, Nicole wrote **Haute Haus** on page 72, and **Delaware Renaissance**, page 86.



KIRIT PRAJAPATI

A native of the Gujarat State in India, Prajapati is a self-taught photographer who never gets tired of shooting the iconic structures of New York City, especially at sunrise and sunset. He loves the mix of nature's most beautiful moments with human-made cityscapes. In 2013 his photo of the Empire State Building won the "My Empire State Building" contest. For this issue, Kirit photographed Lower Manhattan from above, for **Viewfinder** on page 24.



LAURA LEIGH

Laura is a photojournalist and founder of Wild Horse Education. She fought a 6-year legal battle to open wild horse roundups to daily public observation. She and her organization have taken the abuses at roundups into a courtroom. Relentless litigation gained the first humane handling policy for wild horses in US history. Her work has been featured in broadcast programs and books about wild mustangs and the land they occupy. For this issue, Leigh photographed these beautiful horses for **Run Wild, Run Free**, on page 66.



NOEMI FLOREA

Noemi Florea is a designer dedicated to advancing sustainability in the public's systems, goods, and buildings. Her work ranges from public engagement by communicative design to the integration of healthy materials into public products and architecture. Noemi interviewed Marcel Van Ooyen for **Market Value** on page 14, and created architectural renderings for **Future New York**, page 50.